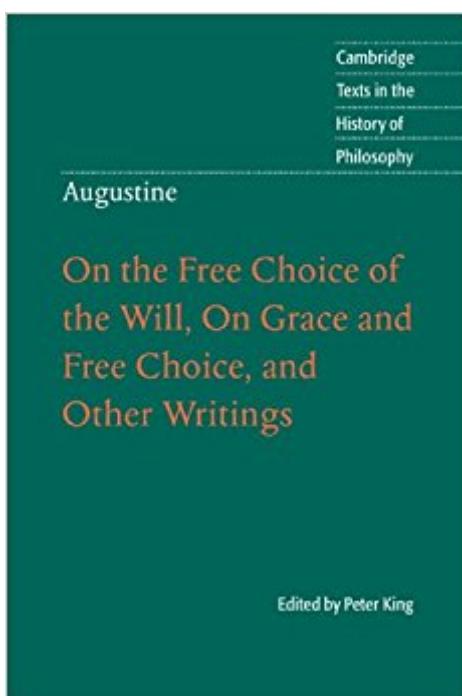


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# Augustine: On The Free Choice Of The Will, On Grace And Free Choice, And Other Writings (Cambridge Texts In The History Of Philosophy)



## Synopsis

The works translated here deal with two major themes in the thinking of St Augustine (354-430): free will and divine grace. On the one hand, free will enables human beings to make their own choices; on the other hand, God's grace is required for these choices to be efficacious. 'On the Free Choice of the Will', 'On Grace and Free Choice', 'On Reprimand and Grace' and 'On the Gift of Perseverance' set out Augustine's theory of human responsibility, and sketch a subtle reconciliation of will and grace. This volume is the first to bring together Augustine's early and later writings on these two themes, in a new translation by Peter King, enabling the reader to see what Augustine regarded as the crowning achievement of his work. The volume also includes a clear and accessible introduction that analyzes Augustine's key philosophical lines of thought.

## Book Information

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## Customer Reviews

This volume presents Augustine's writings on free will and divine grace in a new translation by Peter King. It is the first to bring together Augustine's early and later writings on these two themes, enabling the reader to see what Augustine regarded as the crowning achievement of his work.

Peter King is Professor of Philosophy and of Medieval Studies at the University of Toronto. He is the editor and translator of Augustine: Against the Academicians and The Teacher (1995).

As a college student, nearly 60 years ago, I met up with St. Augustine, who has been my guide and

teacher ever since. I collect his writings, study them, lose them or give them away, and get new ones. I have multiple copies of many of them. Fortunately, I kept some of my best ones. There is no greater turn-off for a serious student than to see a book advertised as having been made simple, having been neutralized with he/she issues, eliminating the difficult-to-translate grammatical structures that Augustine used, and generally reducing the text to the level of a text message. Happily, Peter King did none of the above and offered the serious student, familiar with St. Augustine's particular Latin structures, a book that captures the style, flavor, precision, and thoroughness of the Bishop of Hippo. His is the next best thing to reading it in its original language. As I study the text, I feel as if Augustine himself is reading it to me. I have had the book for about a month, and I can't praise it enough. I have a sense that Editor King enjoyed preparing the text, because of many of the nuances he has managed to retain, admittedly a difficult task. We should never let just any book into our homes. And, indeed, I pored over all your selections before making my purchase. It fits in well with the rest of my collection, and it will not be given way. To serious students, who are willing to learn to get used to Augustine's style, I would encourage the use of this text. Thank you, Peter King - and . Carol Fitzgerald, 95 Hawthorn St., New Bedford, MA

Augustine if the greatest theologian of Western Christianity. This book lays out in a concise manner his teachings on Free Choice of the Will taken from across his writings. This book is not for the novice to theology and much of it is written in a two person manner (a possibly fictitious person asking questions and Augustine answering them) and as such can be hard to follow sometimes.

Awsome

The book itself is a new and very accurate translation of group of related works by Augustine by a distinguished scholar; a perfect tool for study and research regarding Augustine's views on free will and grace. The seller sent it very promptly and it arrived quickly, perfect packaged. Inquiries to the seller resulted in a prompt and accurate reply. What more can you ask from a dealer in used books? I'm thrilled.

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